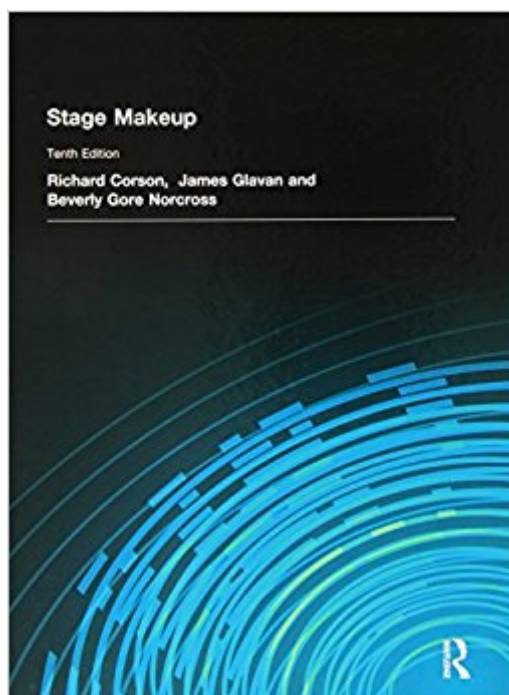


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# Stage Makeup



## Synopsis

Widely referred to as the â œbible of stage makeup,â • the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 400 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers â “ whether students to the field or seasoned, professional makeup artists â “ will benefit. New to this edition: Updated photography throughout. Features the latest information on products and techniques throughout. New additions to chapters concerningÂ hairpieces and wigs: making a pattern for a beard and mustache, making a pattern for a wig, fronting a wig, or sending accurate information for rentals, and the basic roller set for wigs. The source Appendix has been totally updated with new vendors and the latest website addresses. The materials Appendix has had the most current products added. There are new, blank makeup charts for class work and designing makeups. There is a color guide for a two-part silicone life cast. The new color section featuring Academy Award nominee, Christien Tinsley, steps for the Tinsley Transfers for cuts, bruises and prosthetics. (As seen in the movie The Passion Of The Christ.) A selection of makeup in color with complete instructions. Color photos of Academy Award winner, Matthew Mungle, special effects makeup for the CSI television show. Instructions for a new â œcreating a likenessâ • of Queen Elizabeth I. The Film and Television chapter now includes information about working with the latest HD digital technology. The color section now includes a series of photos illustrating the effects of gel colors on natural makeup.

## Book Information

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## Customer Reviews

Widely referred to as the "bible of stage makeup," the timely revision of this classic addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 400 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic book remains accurate and comprehensive, providing information from which all readers - whether students to the field or seasoned, professional makeup artists - will benefit.

Richard Corson (late) was the author of several fashion and makeup books. He taught courses in theatrical makeup in several colleges across the country. In 1972 he received the Founders Award (International Thespian Society) "in recognition of distinguished contributions to theatre and youth." His name is perhaps the most well-recognized in the industry. James Galvan is an Associate Professor of Costume Design and Technology in the Department of Theatre and Dance at the University of Texas at Austin. Over the past twenty years he has presented workshops in such diverse places as Moscow and Hong Kong.

The book is pricey, and I was expecting for the whole book to have updated images and text. The revisions are minimal... Most of the old photos are still there and everything feels outdated. For me, this was not worth it,( since I already have the original version) I gave it to a good friend who was very grateful. ^ ^ ^

The pictures in this book are very cool, however this was a book bought for a make-up class that I barely used so it wouldn't be fair to say I love it. I do not hate it though because it was useful in the tips it gave. I do find hands on learning to be more useful for myself, but this is a great stepping stone for anyone with an interest in stage make-up who might not have a clue to where to start.

Was a little sad when I found out it is black and white all the way through except for the chapter Make ups in color. Good information, but boring to look through and read and the pictures are a little out of date. Condition was less good than I expected too. The content is great, but if you don't need

it for a class - find something better.

The price was right but I bought this for a young teen interested in the field of stage makeup and I was disappointed there weren't more pictures and "how to" guides.

Having been in the theatrical and masquerade costume business, I think this is the best book ever written about stage makeup. Perhaps the later editions are even better, but this is a 5 Star.

Barely used this book for my class. A few useful pages on scar wax, but the cover is misleading. All photos are black and white. A book about makeup should be in color, I think. Horribly outdated. Required text for makeup class -- very much in need of a facelift. ;-)

illustrations are a bit dated, but it does have some very useful information in it. Worked for what I needed.

This book is very helpful for someone who is just getting into heavy stage makeup and I still reference it often.

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